

ASTROLOGY UNIVERSITY YEAR TWO READING LIST

This reading list is subject to change based on book availability and additions based on instructor discretion. We attempt to provide at least 6 weeks notice of a text addition or change before a course starts. Consider supporting independent online booksellers like powells.com and alibris.com.

Course 1 Major Aspects

Required Reading:

[*Aspects in Astrology*](#) by Sue Tompkins

Supplemental Text: [*Aspects and Personality*](#) with Karen Hamaker-Zondag

Course 2 The Four Angles

[*Incarnation: The Four Angles and the Moon's Nodes*](#) by Melanie Reinhart
[*The Midheaven: Spotlight on Success*](#) by Frank Clifford (ebook available as part of [*The Astrology Quartet*](#))

Course 3 Inner and Outer Planets in Combination

[*Astrology, Karma and Transformation*](#) by Stephen Arroyo

Supplemental Texts:

[*The Inner Planets*](#) by Liz Greene and Howard Sasportas

[*Aspects and Personality*](#) by Karen Hamaker-Zondag

Course 4 Chart Synthesis 201

[*Getting to the Heart of Your Chart*](#) with Frank Clifford

Supplementary Text: [*Aspects in Astrology*](#) by Sue Tompkins

Course 5 Forecasting 101 - Timing Cycles with Transits

[*Predictive Astrology*](#) by Bernadette Brady

Supplemental texts:

[*The Changing Sky*](#) by Steven Forrest

[*The Gods of Change*](#) by Howard Sasportas

Course 6 Retrograde Planets

[Retrograde Planets](#) by Erin Sullivan

Supplemental Text: [Astrological Aspects: A Process-Oriented Approach](#) by Laela and Dane Rudhyar

Course 7 Cosmos and Psyche 201

[Cosmos and Psyche](#) by Richard Tarnas

[Tables of Planetary Phenomena](#) by Neil Michelsen

Course 8 Timing Development with Progressions

[The Changing Sky](#) by Steven Forrest

[The Astrological Moon](#) by Darby Costello

Supplemental Reading: [Predictive Astrology](#) by Bernadette Brady; [Astrology, Karma and Transformation](#) by Stephen Arroyo; [The Modern Textbook of Astrology](#) by Margaret Hone

Course 9 The Lunar Nodes 101

[Healing the Soul](#) by Mark Jones